Zurück zum Paradies (A. Tokayer / Apitz) ● zügig ● schwebend / ab T. 41 weich

Orgel (Vcl.) / Vc. / Kb. / Git.

f

B B Gm Gm B7 B7

7 9 11

p f sim.

B7 B7 Eb Eb Eb

12 14 16

sim.

Eb Eb Eb Eb B7

17 19 21

f sf sf

B B Eb Cm7 B

22 24 26

sfz f sim. p

f7 B7 B7 Eb Eb

27 29 31

sim. sim.

Eb Eb Eb Eb Eb7

32 34 36

p

Ab7+ Fm7 A° (D7) Eb C7

37 39

fine

B B Eb Eb

41 43 45

Trio weich sim.

B B B B f7 f7 (T.9)

Zurück zum Paradies Orgel (Vcl.) Vc. / Kb. / Git.

Zurück zum Paradies Orgel (Vcl.) / Vc. / Kb. / Git.

47 49 52

f7 f7 B B Gm Gm6

53 55 57

Dm A7 Dm f7 B B

59 61 63

B B f7 f7 (f9) f7 f7

65 67 69

cresc. cresc.

B7 B7 Eb Eb G7 G7

71 73 75

Cm Cm pp sub. Eb Eb B B

77 79 81 84

f7 B (B7) Eb Eb6 B B G° mf f p ritardig.

85 87 89

ad lib. ad lib.

B (E) f7 B (D) (D) (D) Tutti

91 93 95

D (D) (D) (D) Gm

96 98

(E) Gm (E) B7 B7 B7

Dal Segno al Fine (s. T. 9)

Zurück zum Paradies Orgel (Vcl.) / Vc. / Kb. / Git.